Little Red Riding Hood

Once upon a time there lived in a certain village a little country girl, the prettiest creature who was ever seen. Her mother was excessively fond of her; and her grandmother doted on her still more. This good woman had a little red riding hood made for her. It suited the girl so extremely well that everybody called her Little Red Riding Hood.

One day her mother, having made some cakes, said to her, “Go, my dear, and see how your grandmother is doing, for I hear she has been very ill. Take her a cake, and this little pot of butter.”

Little Red Riding Hood set out immediately to go to her grandmother, who lived in another village.

As she was going through the wood, she met with a wolf, who had a very great mind to eat her up, but he dared not, because of some woodcutters working nearby in the forest. He asked her where she was going. The poor child, who did not know that it was dangerous to stay and talk to a wolf, said to him, “I am going to see my grandmother and carry her a cake and a little pot of butter from my mother.”

“Does she live far off?” said the wolf

“Oh I say,” answered Little Red Riding Hood; “it is beyond that mill you see there, at the first house in the village.”

“Well,” said the wolf, “and I’ll go and see her too. I’ll go this way and go you that, and we shall see who will be there first.”

The wolf ran as fast as he could, taking the shortest path, and the little girl took a roundabout way, entertaining herself by gathering nuts, running after butterflies, and gathering bouquets of little flowers. It was not long before the wolf arrived at the old woman’s house. He knocked at the door: tap, tap.

“Who’s there?”

“Young child, Little Red Riding Hood,” replied the wolf, counterfeiting her voice; “who has brought you a cake and a little pot of butter sent you by mother.”

The good grandmother, who was in bed, because she was somewhat ill, cried out, “Pull the string, and the latch will go up.”

The wolf pulled the string, and the door opened, and then he immediately fell upon the good woman and ate her up in a moment, for it had been more than three days since he had eaten. He then shut the door and got into the grandmother’s bed, expecting Little Red Riding Hood, who came some time afterwards and knocked at the door: tap, tap.

“Who’s there?”

“Your grandchild, Little Red Riding Hood,” replied the wolf, counterfeiting her voice; “who has brought you a cake and a little pot of butter sent you by mother.”

The good grandmother, who was in bed, because she was somewhat ill, cried out, “Pull the string, and the latch will go up.”

The wolf pulled the string, and the door opened, and then he immediately fell upon the good woman and ate her up in a moment, for it had been more than three days since he had eaten. He then shut the door and got into the grandmother’s bed, expecting Little Red Riding Hood, who came some time afterwards and knocked at the door: tap, tap.

“Who’s there?”

Little Red Riding Hood, hearing the big voice of the wolf, was at first afraid; but believing her grandmother had a cold and was hoarse, answered, “It is your grandchild Little Red Riding Hood, who has brought you a cake and a little pot of butter mother sends you.”

The wolf cried out to her, softening his voice as much as he could, “Pull the string, and the latch will go up.”

Little Red Riding Hood pulled the string, and the door opened.

The wolf, seeing her come in, said to her, hiding himself under the bedclothes, “Put the cake and the little pot of butter upon the stool, and come sit on the bed with me.”

Little Red Riding Hood sat on the bed. She was greatly amazed to see how her grandmother looked in her nightclothes, and said to her, “Grandmother, what big arms you have!”

“All the better to hug you with, my dear.”

“Grandmother, what big legs you have!”

“All the better to run with, my child.”

“Grandmother, what big ears you have!”

“All the better to hear with, my child.”

“Grandmother, what big eyes you have!”

“All the better to see with, my child.”

“Grandmother, what big teeth you have got!”

“All the better to eat you up with.”

And, saying these words, this wicked wolf fell upon Little Red Riding Hood, and ate her all up.

Part I – Constructed Response Questions for “Little Red Riding Hood”

Directions: Use the A.C.E. strategy to respond to the following open-ended questions about the text.
- **Answer** every question in complete sentences, and include the prompt in your response.
- **Cite** (mention/point to/refer to) textual evidence (information from the story) to support your answer.
  - Include the line numbers where you found that information whenever possible.
- **Expand** your response by discussing examples and details to help prove your point and by making connections to the text (elaborating).

**Knowledge - Remembering**
Describe how the little girl came to be known as “Little Red Riding Hood.”

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__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

(Lines )

Why did Little Red Riding Hood’s mother send her away?

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__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

(Lines )

What was Little Red Riding Hood taking with her?

__________________________________________________________________________
__________________________________________________________________________

(Lines )

Where was Little Red Riding Hood going?

__________________________________________________________________________
__________________________________________________________________________

(Lines )

Where did Little Red Riding Hood first meet the wolf?

__________________________________________________________________________

(Lines )

Who does Little Red Riding Hood see in the forest?

__________________________________________________________________________

(Lines )
What did the wolf want to know?

What does the wolf do when he enters the house?

Where is the wolf when the little girl arrives?

What did Little Red Riding Hood do when she reached her grandmother’s house?

What did the wolf say his big eyes were for?

What did the wolf say before jumping out of bed?

How did the story end?

Does the wolf attack the little girl?
Part II – Constructed Response Questions for “Little Red Riding Hood”

Directions: Use the A.C.E. strategy to respond to the following open-ended questions about the text.

- Answer every question in complete sentences, and include the prompt in your response.
- Cite (mention/point to/refer to) textual evidence (information from the story) to support your answer.
  - Include the line numbers where you found that information whenever possible.
- Expand your response by discussing examples and details to help prove your point and by making connections to the text (elaborating).

Comprehension - Demonstrate understanding

1. Why did Little Red Riding Hood ask so many questions when she saw her grandmother (supposedly) in bed? Sentence starters have been provided for you.

   **Answer:** Little Red Riding Hood asked many questions when she saw her grandmother (supposedly) in bed, because…

   (Lines )

   **Cite:** For example, one of the questions she asked her “grandmother” was…

   (Lines )

   **Expand (details):** The story does not tell us Little Red Riding Hood’s age, but her questions suggest that she…

   (Lines )

   **Expand (connections):** I have had the experience of being tricked before. I remember one time…

   (Lines )

2. What is a hood? Explain in your own words.

   (Lines )

3. Who is the wolf afraid of? (Reread the section when they first met.)

   (Lines )
4. How did the wolf get into the grandmother's house?

5. Why did the wolf dress in Grandma’s nightgown?

6. Why did the wolf ask Little Red Riding Hood where her grandmother lived?

7. What did the wolf do to trick Little Red Riding Hood?

8. In your own words, what happened in the story? Write a brief summary.
Application - Use what you know
9. What did Little Red Riding Hood’s mother do that was kind?

__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

(Lines )

10. Which parts of the story could have really happened?

__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

(Lines )

11. Which parts of the story are make-believe?

__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

(Lines )

Analysis - Break down ideas
12. How is Red Riding Hood like you? In what ways is she different? Provide comparisons (similarities) and contrasts (differences) between these topics in the double-bubble map below.
13. Who was the main character in the story? Provide evidence to support your answer.

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________________________________________________________________________________________

(Lines )

14. What was the story’s setting? (When and where did it take place?)

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(Lines )

15. What are some examples of personification (giving human qualities to animals, objects, or ideas) in the story?

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(Lines )

**Evaluation - Make judgments**

16. Do you think the wolf is mean? Why or why not? Use the T-chart to examine both sides of this topic.

<table>
<thead>
<tr>
<th>The wolf is mean, because…</th>
<th>The wolf is NOT mean, because…</th>
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17. What did Little Red Riding Hood do that she should not have?

18. Was Little Red Riding Hood foolish? Cite her actions as evidence to prove your point.

19. What is your opinion about the intelligence of the wolf? Justify your answer using details from the story.

20. What would be a better solution for the end of the story, besides the wolf eating Little Red Riding Hood?

Synthesis - Create
21. If one of the woodcutters had seen the wolf talking to Little Red Riding Hood, how do you think the story might have changed?
22. Write a telephone conversation between Little Red Riding Hood and her mother, beginning at the moment LRRH enters her grandmother’s house. What would they have been saying?

23. What would you have done differently if you were Little Red Riding Hood? Draw and describe the events.